

To my friend, Alice Nielsen

10



RUDOLPH GANZ

THE ANGELS
ARE STOOPING

A SONG

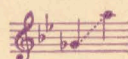
With Piano Accompaniment



For Medium Voice



For High Voice



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New York • G. SCHIRMER • Boston

THE ANGELS ARE STOOPING

The angels are stooping
Above your bed;
They weary of trooping
With the whimpering dead.

God's laughing in heaven
To see you so good,
The shining seven
Are gay with His mood.

I kiss you and kiss you
My pigeon, my own;
Ah, how I shall miss you
When you are grown!

27250

The Angels Are Stooping

W. B. Yeats

Rudolph Ganz

Andantino con moto *softly*

Voice

The an - gels are

dolce e sempre legato

Piano

p una corda

discreetly

cresc.

stoop - ing A - bove your bed; They wear - y of

cresc.

troop - ing With the whim - per - ing dead.

softly singing as if in prayer

p

mf

God's laugh - ing in heav - en To

tre corde

p subito

più f

Red. *

f

see you so good, The shin - ing sev - en Are

cresc.

Red. Red. Red. Red. * Red. * Red. Red.

gay with his mood.

con espressione

Red. Red. Red. * Red. Red.

with intense feeling

I kiss you and kiss you, My

p

Red. * *Red.* *Red.* *Red.* *Red.* *Red.* *

rit. *softly*

pi - geon, my own; Ah, how I shall miss you When

rit.

p

you — are grown!

armonioso e morendo

quietly

Red. * *Red.* * *Red.* * *Red.* *

FOUR SONGS by RUDOLPH GANZ

à Madame Fiette Oulbert

Her Tooth La Dent

* Words by M^{me} Burnat-Provins
English version by
Dr. Th. Baker

Music by Rudolph Ganz

Senza tempo

Voice: Fon-xine, what's wrong? Moth-er
Fon-xine, qu'as-tu? Mère,

Piano: *mf l'istesso Pedale sino al fine*

f
I've a tooth ach-ing and ach-ing— Then you should go in-to
u-ne dent qui me tour-men-te. Des-cend de-main à la

mf più marcato
town to-mor-row, and have it out-lar-ra-cher—
ville, il faut la faire Fon-xine,
poco rit. *mf* Fon-xine,

dolce espressivo
what's wrong? My heart's ach-ing and ach-ing,
qu'as-tu? Le cœur qui me tour-men-te,

p subito

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Price, 50 cents, net

à Madame Amélie Gallé-Curci

A Thought Pensée

Poem by F. Roz
English version by
Dr. Th. Baker

Music by
Rudolph Ganz

Andante dolce

Voice: 'Tis eve: grey hills re-ced-ing
Nul bruit... l'ho-ri-zont re-

Piano: *dolce espressivo*
due pedali

tranquilla a tempo
glimmer; Soft shadows woo; So when hearts are sad their day grows
cu-le, Le soir est doux. La tris-tesse est no-tre cré-pus-

a tempo
p più f *pp dolciss.* *l.h.* *l.h.* *l.h.* *l.h.*

espr
dim-mer: I long for you!
cu-le: Je pense à vous,

segue *dolce*

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To Mary

Elizabeth K. Reynolds

Rudolph Ganz

Allegretto grazioso (♩ = 128)

Voice: Flow-ers there

Piano: *p*

dolce

be, Sway-ing so mer-ri-ly, Gai-ly in sun-shine,

espressivo

cresc. Bloom-ing so sweet; Lil-y-bells white, Lil-y-bells

grazioso *l.h.*

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The Angels Are Stooping...

W. B. Yeats.

Rudolph Ganz

Andantino con moto *softly*

Voice: The an-gels are

Piano: *dolce e sempre legato*
p una corda
discreetly

stoop-ing A-bove your head, They wear-y of

cresc. *cresc.*

troop-ing With the whim-per-ing dead.

softly singing as if in prayer

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